

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Adomeit 21

Description: ff. 228 - Miniature. - Old (but not very old) brown velvet over pasteboards, gilt edges; in a paper case. - "1756 Ex libris Presbiteri Joseph Marie Sormani" (inscription on flyleaf); H. C. (Harley) Drayton (1901-1966), bought at Sotheby's, 29 January 1951, lot 13; his sale, Sotheby's, 12 December 1967, lot 63; re-sold at Christie's, 28 June 1972, lot 8; Ruth E. Adomeit (1910-1996), bequeathed by her to the Lilly Library.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Adomeit21_40

Language: Latin *Country:* Netherlands *Century:* 15th

Part 1: ff. 1r-226r

Description: - Parchment - 97 x 66 mm - Collation: i⁷ff⁶, iii⁸⁺² [fol. 13 added with miniature, fol. 22 added at the end to complete the Hours of the Cross as a unit], iv⁸⁺¹ [fol. 23 added with miniature], v⁸⁺¹ [fol. 32 added with miniature], vi⁴⁺¹ [fol. 45 added to complete the Mass of the Virgin as a unit], vii⁸⁺¹ [modern fol. 46 added with miniature], viii⁸, x⁸⁺¹ [fol. 69 added with miniature], xi⁸, xii⁸⁺¹ [fol. 85 added with miniature], xiii⁸⁺¹ [fol. 92 added with miniature], xiiii⁶⁺² [of 8+2, fols. 99 and 104 added with miniatures, vii⁷ canceled after fol. 103 when the concluding prayers of Sext were removed], xiv⁸⁺¹ [fol. 109 added with miniature], xv⁸⁺¹ [fol. 119 added with miniature], xvi⁸⁺¹ [modern fol. 127 added with miniature], xvii⁸⁺¹ [modern fol. 138 added with miniature], xviii⁴⁺¹ [fol. 146 added at the end to complete the two prayers to the Virgin as a unit], xix⁸⁺¹ [fol. 147 added with miniature], xx⁷xx⁸, xxi³⁺¹ [presumably of 8+1, i⁷v canceled after fol. 171 at the end of the Penitential Psalms, fol. 172 added with miniature], xxii⁷xxviii⁸, xxix⁴ [of 6, 2 further blanks canceled at end], with a few horizontal catchwords; ruled in pale red ink, 16 lines, written-space 50 mm. by 27 mm.; written in dark brown ink.

Country: Netherlands

Cardinal point: southern

Region:

City: Bruges

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Liturgical textura

Artist(s): Willem Vrelant, similar to

Figurative Decoration: 15 full-page miniatures (three of them modern copies) within full illuminated floral borders facing pages with 6-line illuminated initials and similar illuminated borders, the miniatures showing the Crucifixion (fol. 13v, Matins of the Cross), Pentecost (fol. 23v, Matins of the Holy Ghost), the Virgin and Child with attendant angel (fol. 32v, Mass of the Virgin), the Annunciation, modern reproduction (fol. 46v, Matins), the Visitation (fol. 69v, Lauds), the Nativity (fol. 85v, Prime), the Annunciation to the Shepherds (fol. 92v, Terce), the Magi (fol. 99v, Sext), the Presentation in the Temple (fol. 104v, None), the Massacre of the Innocents (fol. 109v, Vespers), the Flight into Egypt (fol. 119v, Compline), the Coronation of the Virgin, modern reproduction (fol. 127v, the Advent office), the Assumption of the Virgin, modern reproduction (fol. 138v, Obsecro te), David in prayer (fol. 147v, Penitential Psalms) and a funeral service (fol. 172v, Office of the Dead).

Other Decoration: Headings in red; versal initials in alternating blue with red penwork and burnished gold with black penwork; 3-line initials in burnished gold on red and blue grounds with white tracery.

Notes: Some parts of text crossed out, especially at the end of the Hours of the Virgin. The pictures resemble those of the Bruges illuminator Willem Vrelant, which represents a prolific local style rather than the output of one artist or a single workshop (Bousmanne 1997). Features of the Vrelant style include distance in landscape measured by receding sizes of little round bushes and use of a deep metallic blue paint, especially for clothes. Like many Netherlandish artists, right through to the seventeenth century and later, Bruges illuminators transform even sacred scenes into homely and domestic settings. The miniature of the funeral service includes a hooded peasant with one leg, leaning on a wooden crutch. Other examples of this engaging detail, perhaps with an apotropaic function—here in the context of death—are described by Mellinkoff 2006. Latin

Number of Texts: 1

Text 1: ff. 1r-226r

Title: Book of Hours

Language(s): Latin

Notes: Use of Rome. The text comprises: a Calendar (fol. 1r), including southern Netherlandish entries in red, Saints Amand and Vedast (6 February), Bavo (1 October, of Ghent) and Donatus (14 October, of Bruges); the Hours of the Cross (fol. 14r); the Hours of the Holy Ghost (fol. 24r); the Mass of the Virgin (fol. 33r); the Hours of the Virgin, Use of Rome (fol. 47r), with the Advent offices (from fol. 128r); the Obsecro te (fol. 139r) and O intemerata, both for male use; the Penitential Psalms (fol. 148r) and Litany; and the Office of the Dead (fol. 173r).



f. 69v The visitation. Mineature book of hours.

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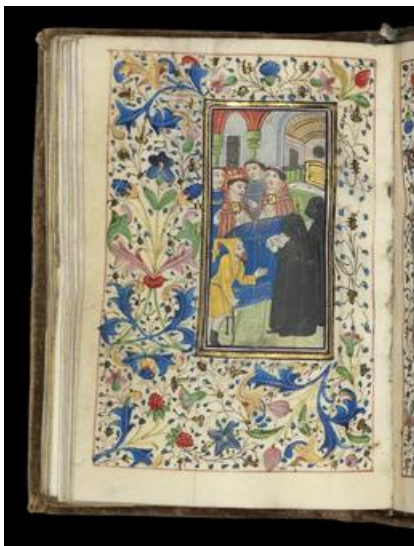
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f. 147v David in prayer. Mineature book of hours.

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f. 172v Funeral rite. Beginning of the Office of the Dead. Mineature book of hours.

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